

FIRST NATIONAL PICTURES INC.

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176



OCT - 2 1924

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Title Page. ✓

"Madonna of the Streets" ✓

A Photoplay in 8 reels ✓

Directed By Edwin Carew. ✓

Author of Photoplay First National Pictures Inc. U S A. ✓

First National First

8 rules
OCT - 27 1924

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MADONNA OF THE STREETS

Edwin Carewe 50%
Presents
MADONNA OF THE STREETS 100%
With
Nazimova and Milton Sills 50%
(signature cut of names must be used)
Adapted from W.B. Maxwell's "The Ragged Messenger" 10%
Directed by Edwin Carewe 10%
A First National Picture 25 to 40%

CAST OF CHARACTERS

(Mary CarlsonNazimova	"Bull" Morgan.....Anders Randolph
(Mary Ainsleigh	"Slippery" Eddie Foster..John T. Murray
Rev. John Morton...Milton Sills	Larry Sarah Joyce.....Vivien Oakland
Lord Pattrington....Claude Gillingwater	Walter Bowman.....Harold Goodwin
Dr. Colbeck.....Courtenay Flete	Mrs. Elyard.....Rosa Gore
Bill Smythe.....Wallace Beery	Judy Smythe.....May Beth Carr

SYNOPSIS
(Not for publication)

The hero is an idealistic young clergyman who believes in applying the doctrines of Christ literally -- same characterization as THE FOOL. His preaching causes a sensation in London which reaches even the most exalted society circles. In his society crowd is a rich cousin of the minister's who, dying suddenly, makes the minister his sole heir. About this time the minister encounters in the street one night a destitute and seemingly dying prostitute whom he rescues and later marries. Deeply absorbed in his parochial duties, he neglects his wife, who starts an intrigue with his secretary. His parishioners warn him of his wife's infidelity, showing him a note which they have intercepted, in which the secretary writes the wife to come to his room that night. The minister pronounces the note a forgery and, as a proof of his complete faith in his wife, urges them to remain in the corridor outside of the secretary's room all night. They do so, and as the wife does not appear they are convinced of her innocence.

The facts are, however, that the minister wrote his wife warning her not to appear. The following day there is a big scene between the minister and his wife when he accuses her of being untrue to him. She retaliates in a great outburst in which she tells him that their marriage was a frame-up. She had been the mistress of the rich cousin and upon discovering the minister was to inherit her former lover's fortune, she inveigled him into marrying her, as related above.

Before the stunned minister can recover himself she leaves with the secretary who soon tires of her, and she wanders about the world sinking lower and lower. The young husband, meanwhile, realizing that his religious fanaticism has been greatly to blame, starts an unavailing hunt for his missing wife. The years pass with no trace of her. Finally on the day in which the minister dedicates a home for fallen women, the wife wanders back and tottering into the building, sinks repentant at the feet of her husband. Of course, organ music, incense, the rays of the setting sun through the stained glass windows complete the picture.

THE END

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

OCT - 7 1924

Dated at Washington D C.

Oct 7th, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
2 Prints entitled MADONNA of the STREETS.
8 reels

deposited in the Copyright Office on Oct 7th/1924 and registered
under Class © Cl 20639, XXc., No. .

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....
.....or
to.....
at.....

Signed First National Pictures Inc
(Claimant of Copyright)

(Sept., 1922-500)

OCT - 9 1924

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